

**Seminar: CMP 592 and MH 590
The Classical Music of India
Spring term, 2015**

Robert Morris, Instructor

Mondays 10:35 -12:25

Schedule

Each student is required to

1. Write a final project: a paper on some aspect of the music or a transcription with analysis.
2. Report on the final project in the last classes of the term (see below)
3. Present a report on one of the readings.
4. Take two listening exams.
5. Attend one or more concerts of Indian music (presented at the Indian Cultural Center in Macedon NY, or near Buffalo, NY.) These concerts will be announced as soon as they are scheduled; transportation will be arranged.

The basic text for the course is *The Garland Encyclopedia of World Music, volume 5 South Asia: The Indian Subcontinent*. Alison Arnold, ed. ML100 G233 1997 [Sibley Music Reference Stacks \(Non-Circ\) - 2nd Fl There is a CD that goes with this book: CD 6704](#). All the references to readings below are found in this volume.

Jan. 12 Introduction to Hindustani and Karnatak Music: styles, voice and instruments, general characteristics. Read: Miner (2000) and Reck (2000)

Jan 19 no class – Martin Luther King Day

Jan. 26 Indian Music in its Historical, Cultural, and Religious Contexts. Read Arnold (2000)

Feb. 2 Vedic ritual and texts; Video “Altar of Fire”; Indian sonic theology and mysticism. Read Howard (2000)

Feb 9 Hindustani rags in theory and practice Read: Ruckert and Widdness (2000)

Feb 16 Hindustani tals and forms (fixed and improvisational) Read: Kippen (2000)

Feb 23 Hindustani vocal traditions. Read Wade (2000)

Mar 2 Hindustani Instrumental and Percussion traditions. Read Slawek (2000)

Mar 9 Spring Break

Mar 16 **Listening Exam for Hindustani Music** Karnatak ragas in theory and practice.
Read Kassebaum (2000)

Mar 23 More on Karnatak ragas

Mar 30 Karnatak talas and percussion solos. Read Nelson (2000)

Apr 6 Karnatak fixed and improvisational forms. Read Catlin (2000)

April 13 no class

Apr 20 Karnatak vocal music Read Catlin (2000)

April 27, May 4: Student reports on final projects (20 minutes each)

Listening Exam for Karnatak Music given in exam period (May 6-8 (W-F) and papers due May 11 (M)