

Current Practices

Periodicals and Serials of Interest

*ASUC Journal of Musical Scores** (M1)
*ASUC Proceedings** (ML1)
Composer (Two different periodicals; Amer.*) (ML1, ML5)
Computer Music Journal (ML1)
Die Reihe (English Translations in various books)
*Electronic Music Review** (ML1)
In Theory Only (ML1)
Interface (ML5)
Intègral (ML1)
Journal of Music Theory (ML1)
Journal of the Audio Engineering Society
Music Theory On-line (web)
Music Theory Spectrum (ML1)
Musical Quarterly (ML1)
New Modern Music (web)
News of Music (defunct) (ML1)
*Numus West** (ML1)
Open Space Magazine (ML1)
Perspectives of New Music (ML1)
Soundings (M1)
*Source: Music of the Avant-Guard** (M1)
Theory and Practice (ML1)

* = defunct (but in libraries)

Current Practices

Books of Interest

- Appleton, Jon and Ronald Parera (eds.) *The Development and Practice of Electronic Music*
- Bartolozzi, Bruno *New Sounds for Woodwinds*
- Cage, John *Notations*
- Cogan, Robert and Pozzi Escot *Sonic Design*
- Cope, David *New Directions in Music*
- Cope, David *New Music Notation*
- Erickson *Sound Structures in Music*
- Hodier, Andre *Since Debussy*
- Johnson, Roger(ed.) *Scores*
- Karkoschka, Erhard *Notation in New Music*
- Lang, Paul Henry (ed.) *The Problems of Modern Music*
- Morris, Robert *Composition with Pitch-Classes*
- Nyman, Michael *Experimental Music*
- Perle, George *Serial Composition and Atonality*
- Read, Gardener *Modern Rhythmic Notation*
- Read, Gardener *Music Notation*
- Reynolds, Roger *Mind Models*
- Salzman, Eric *Twentieth Century Music: An Introduction*
- Schwartz, Elliott and Daniel Godfrey *Music Since 1945.*
- Schwartz, Elliott, and Barney Childs (eds.) *Contemporary Composers on Contemporary Music*
- Slawson, Wayne *Sound Color*
- Stuckenschmidt, H. H. *Twentieth Century Music*
- Vinton, John (ed.) *Dictionary of Contemporary Music*
- Warfield, Gerald *Contemporary Music Notation*
- Wuorinen, Charles *Simple Composition*
- Yates, Peter *Twentieth Century Music*