

**Classical Music of India**  
**CMP MH 590**

CD 9

track	raga	tala	composition	format	performers	source
1	Bhairavi	Ata (14 = 5+5+2+2)	Varnam: "Viriboni" composed by P. Adappaiya	composition performed without improvisation	M S. Subbulakshmi, voice, Radha Viswanathan, vocal support; V. V. Subramanyam, violin; T.K. Moorthy, mridangam; V. Nagarajan, kanjira; T. H. Vinayakram, ghatam	ODEON LP MOAE. 5012
2	Arabhi	Rupakam (3 = 1+2)	Kriti: "Sri Saraswathi" composed by Mutthuswami Dikshitar	as above	Bombay S. Jayashri, voice; Usha Rajagopal, violin; A. S. Ranganathan, mridangam; A. S. Murali, ghatam	INRECO CD IP- 5070
3	Saveri	Adi (8 = 4+2+2)	Varnam: "Sarasoda" composed by Venkatarama Iyer	as above	Neyveli R. Santhanagopalan, voice; T. S. Veeraraghavan, violin; T. K. Murthy, mridangam; B. Nagarajan, kanjira;	INRECO CD IP- 5063
4	Nata	Adi	Kriti: "Mahaganapathim" composed by Mutthuswami Dikshitar	as above	Maharajapuram Santhanam, voice (other performers not listed)	VANI CD V 025

5.	Thodi	Jampa (10 = 7+1+2)	Kriti: “Daachukovalena” composed by Thyagaraja	alapana, kriti, swara kalpana	D. K. Pattammal, voice; Tirupparkadal Veeraraghavan, violin; Sivakumar, mridagam; K. M. Vaidyanathan, ghatam	EMI CD CDNF 147729
6.	Thodi	Misra capu (7 = 3+2+2)	Kriti: “Emi Jesthi” composed by Thyagaraja	alapana, kriti, nirvana, swara kalpana, makutam, mridangam and ghatam solos	D. Seshsachary and D. Raghavachary, voice; Delhi Sundarajan, violin; K. V. Prasad, mridangam; E. M. Subramaniam, ghatam	RPG CD CDNF 163006
7.	Sankarabharanam	--	--	alapana	S. Balachander, vina	RPG cassette STHVS 827742
8.	Sankarabharanam	--	--	alapana	M S. Subbulakshmi, voice	ODEON LP MOAE. 147
9+10.	Sudhabangala	Adi	Kriti: “Ramabhakti”	composition without improvisation	Nageswara Rao, vina	Barclay LP XBLY 86120