

**Classical Music of India**  
**CMP MH 920**

CD 6

track	description	details	performers	source
1	Jhaptal (10 = 2+3+2+3)	Demo of Jhaptal followed by composition and gat in Raga Bhairava and Jhaptal	Radhika Mohon Maitra, sarod; Kalyani Roy, sitar; Shankar Ghosh, tabla	ODEON LP MOCE 1006
2	Tintal (16=4+4+4+4)	Demo of Tintal, followed by presentation of a piece in Raga Darbari Kannada (Sthai and Antara) and Tintal	A. Kanan and Malavika, Kanan voice; Shankar Ghosh, tabla	ODEON LP MOCE 1006
3	Rupak Tal (7= 3+2+2) and Tintal	Demo of Rupak Tal and Tintal	Chatur Lal, tabla	Angel LP 35283
4	Dhamar Tal (14=5+2+3+4)	Pakhavaj solo	Raja Chhatrapati, pakhavaj	Bärenreiter LP BM 30 L 2018
5	Tintal	Tabla solo (Peshkara and Kayada)	Shanta Prasad, tabla	ODEON EMI LP ASD-498(0)
6	Rupak Tal	Tabla solo with Lahara on Sitar (ends with bol recitation)	Alla Rakha, tabla (Ravi Shankar, sitar)	ODEON ALP 1664
7	Tala Sawari (11=4+4+1.5+1,5)	Tabla solo with Lahara on sitar (includes bol recitation) in Raga Jait; proceeded by a short alap.	Alla Rakha, tabla (Ravi Shankar, sitar)	World Pacific LP WP-1434
8	Pancham Savari (15=2+4+4+2+1.5+1.5)	Tabla solo with Lahara on sarod (includes bol recitation) in Raga Jog ( <b>Includes record skips!!</b> ).	Chatur Lal, tabla (Sharon Rani, sarod)	World Pacific LP WP-1418
9	Shikhar Tal (17=4+4+4 2+1+2)	Tabla solo	Alla Rakha, tabla	World Pacific LP WP-21449