

Classical Music of India
CMP MH 920
CD 4

track	description	details	performers	source
1	Vedic chant: Rg Veda	Opening hymn addressed to Agni, God of fire; continuous recitation.	Taittiriya tradition, Tamil Brahmins in South India (rec. in Madras)	LP 17271 <i>The Four Vedas</i> . record I, side 1, tr. 1. ASCH mankind Series AHM 4126.
2	as above	word-by-word recitation vikrti	as above	as above record I, side 1, tr. 2
3	Vedic chant: Black Yajurveda, description of sacrifice (prose text)	Taittiriya collection 6.3.1.6 continuous then word-by-word recitation followed by vikrti	as above	as above record I, side 1, tr. 3
4	Vedic chant: Rg and Samaveda	Rg Veda 6.16.10; 3 melodies in Samaveda based on Rg. Gramageyagana 1.1-3	as above	as above record I, side 2, tr. 1
5	Vedic chant: Samaveda	Three melodies based on Rg Veda 6.16.10	Jaiminiya school, Tanjor district	as above record I, side 2, tr. 4
6	Vedic chant: Atharvaveda	Hymn for peace 19.9.1-7	Saunaka recension from Saurashtra	as above record I, side 2, tr. 8
7	Vedic chant: Upanishad	Taittiriya Upanishad: Shikavalli, 10th anuvaka; Brahmanandavalli, 8th anuvaka.	Bansuri and drone overlay on recorded Vedic chant arranged by Ravi Shankar	CD: <i>Chants of India</i> track 3 Angel 7243 8 55948 2 3
8	Gayatri Mantra	Rg Veda 3.62	Chorus with instruments and drone; recitation of mantra	as above track 7.