

**Classical Music of India**  
**CMP MH 590**

CD 11

track	raga	tala	format	performers	source
1.	Chittaranjini	Adi (4+2+2)	Kriti: “Nada tanumanisham” by Tyagaraja	Ranjani and Gayatri, vocalists and violin; P. Satish Kumar, mridangam;	RAGA AUDIO
2.	Hamsadwani	Adi	Kriti: “Vitapiganapathim” by Mutthusvami Dikshitar; followed by svara kalpana improv.	M. L. Vasantha Kumari, vocal; Sudha Raghunathan, vocal support; A. Kanyakumari, violin; K. V. Prasad, mridangam	Geetham GCD 004
3.	Lalitha	Viloma Misra Capu (2+2+3)	alapana followed by Kriti “Nannu Brova” by Shyama Sastri; svara kalpana improv. interpolated after anupallavi of song	Nithyasree Mahadevan, vocal; M. A. Krishnaswami, violin; I. Sivakumar, mridangam; A. S. Shankar, ghatam.	Amutham CD AM010
4.	Saramathi	Adi	Kriti: “Mokshamu Galadhaa” by Tyagaraja	S. Balachander, vina; Guruvayur Dorai, mridangam	EMI CD CDNF 147746
5.	Madhyamavati	Adi	alapana; Kriti “Karpagame” by Papanasam Sivan; followed by svara kalpana improv. and	S. Balachander, vina; Sivaraman, mridangam	Nonesuch LP H-2003

6.	Saveri (Ragamalika ragas in Pallavi are: Natakuranji, Dhayansi, Mohana, Mukhari, Purvikalyani, Madhyamavati.)	Tisra Triputa (rendu kalai) (3+2+2)	Ragam; Thalam; Pallavi (Pallavi theme taken from “Bhavayami Raghuramam” by SwatiTurinal) Pallavi includes Niraval, Svara Kalpana, Tri- Kala, Ragamalika, Makutam	Maharajapuram Santhanam, vocal; Maharajapuram Ramachandran, vocal support; V. Thiagarajan, violin; Vellore Ramabhadran, mridangam.	Oriental Records CD AAMS CD 149
7.	Gambhira Nattai	Adi	Kriti: “Sri Jalandharam” by Jayachamaraja Wodayar	Bombay sisters, vocalists; Usha Rajagopalan, violin; Thanjavur S. Subramaniyan, mridangam; K. Arun Prakash, ghatam	Pyramid Raga CD PYR 7046
8.	Behag	Adi (tisram nadai)	Thillana by Lalgudi G. Jayaraman	Bombay Jayashri, vocal; Vittal Ramamurthy, violin; Neyveli R. Narayanan, mridangam; A. S. Shankar, ghatam	EMI CD CDHF 147730