

**Classical Music of India**  
**CMP MH 590**

CD 10

track	raga	tala	format	performers	source
1.	--	Misra Chapu (7 = 3 + 2 + 2)	tani avartanam	Trichy Sankaran, mridangam	Music of the World CD MOW 120
2.	--	Khanda Eka (5)	Talavadya Kacceri	Trichy Sankaran, mridangam, kanjira, and konnakkol	as above
3.	Kalyani	Adi (8 = 4 + 2 + 2)	alapana, pallavi, tani avartanam	T. Viswanathan, venu; Palghat Mani Iyer, mridangam	ODEON LP MOAE. 149
4.	--	Kanda Chapu (5 = 2 + 3)	percussion solo	Bangalore Muniratnam, tavil	OCORA CD C 590002
5.	--	--	moorsing with solkattu	T. H. Subachandram, moorsing	OCORA CD C 590003
6.	--	--	moorsing solo	as above	as above
7.	--	Adi tala	Tala Vadhyam (percussion ensemble)	Guruvayoor Dorai, mridangam; V. Nagarajan, Kanjira; T. H. Vinayakram, ghatam. T. H. Subachandram, Konnakkol	as above

8.	Sourashtram	Dhruva (Caturasra Jati) (14 = 4 + 2 + 4 + 4)	*composition: "Surya Murti" by Muthuswami Dikshitar	R, Vedavali, vocal; C. Lakshminayanan, violin; R. Ramani, veena; K. V. Ramanujam, venu; Madrimagalam, mridangam	Super Recording Cassette SR 078
9.	Asavari	Mathya (Caturasra Jati) (10 = 4 + 2 + 4)	*composition: "Chandam Bhaja" by Muthuswami Dikshitar	Bombay Sisters, vocal; Usha Rajagopalan, violin; Kamala Vishwanathan, veena; K. V. Prasad, mridangam; N. Govindarajan, ghatam	SAREGAMA CD CDNF 170503
10.	Natakurinji	Jhampa (Misra Jati) (10 = 7 + 1 + 2)	Vedic chanting: mantras; *composition: "Budhamanrayami" by Muthuswami Dikshitar	S. Ramanathan, vocal; Alandur S. Natarajan, violin; K. Viswanatha Iyer, mridangam;	Folkways LP FES 4131 B

\* These compositions are from Dikshitar's set of nine compositions on the planets or worlds called *Navagraha Kriti-s*. 8. is about the Sun; 9 is about the moon; 10. is about Mercury.