

Compositional Practices 1955-80

Spring Term 2015

Robert Morris, Instructor

Class Times: Tues. Thur., 8:30—10:00 am

T (Jan 13) Generalized isomorphism of pitch and time; time point system.
Babbitt String Quartet 3.

Th-T (Jan 15, Jan 20) Early Concrete/Electronic Music. Varèse, *Poem
Electronique*, Cage, *Williams Mix*, Stockhausen, *Study II.*

Th-T (Jan 22, Jan 27) Stockhausen, *Gesang der Jünglinge*, *Kontakte.*

Th (Feb 29) Davidowsky, *Synchronisms 6.* **LISTENING QUIZ I**

T (Feb 3) Stockhausen, *Gruppen.*

Th-T-Th (Feb 5, Feb 10, Feb 12) Cage, *String Quartet*, *Lecture on Nothing*,
Concert for Piano and Orchestra, *HSPCHD*, late works.

T (Feb 17) Browne, *Available Forms I* **PROJECT I DUE** (A short
composition where rhythm, and possibly other temporal dimensions
are subject to formal procedures.)

Th-T (Feb 19, Feb 24) Feldman, graph pieces, *Last Pieces*, *Madam Press
Died Last Week at 90*, *Palais de Mari.*

Th-T (Feb 26, Mar 3) Xenakis, *Pithoprakta*, *Herma.*

T (Mar 17) Penderecki, *Tren.*

Th-T (Mar 19, Mar 24) Ligeti, *Atmospheres*, *Aventures*, *Chamber Concerto.*
Apr 11: LISTENING QUIZ II

Th (Mar 26) Notational Innovations: Karkoschka, *Das Schriftbild der Neuen Musik*, PNM (21/1 & 2), Stone, K., *Music Notation in the Twentieth Century: A Practical Guide Book*.

T (Mar 31) New Instrumental Resources. Crumb, *Vox Balaenae*.

Th (Apr 2) Minimalism. Glass, *Music in Twelve Parts*; Reich, *Violin Phase*, *Piano Phase*; **PROJECT II DUE** (A work for at least three players exploring new forms of notation, indeterminant procedures, and new instrumental resources).

T (Apr 14) Reich, *Music for 18 Musicians*, Frederic Rzewski *Les Moutons de Panurge*.

Last classes (Th-T-Th, Apr 16, Apr 28, Apr 30) devoted to student reports. Each student chooses a current composer not presently associated with the Eastman School (or recently deceased) and provides an overview of his/her contributions to new music. Score and recording of (portions of) significant works should form the backbone of the report. Place the composer in his/her life and times, but avoid or criticize PR hype. Provide a reference-list of works, recordings, and writings about the composer. Do some musical analysis on passages from representative works. Assume your audience is a group of interested and sophisticated composers. Your talk should be organized well—use handouts and have any recordings ready to play, cued—and last just about 30 minutes, no more or less.

Within W-Th-F (May 6-8) **FINAL EXAM** (three hours) during Exam Period.

Recordings and Scores on Reserve
 (* items will be on the listening quizzes—see below)

*Adams	Harmonielehre	CD 2992	M1045.A214 H28
*Andriessen	Da Staat	CD 4115	M1528.A573 S77 Folio
*Babbitt	Reflections for Piano and Tape	CD 5250	
Berio	Sinfonia	CD 15778	M1528.B52 SS 1972
*Berio	Visage	CD 7631	
*Brown	Available Forms I	LP 9427	M1045 .B877A No.1, Folio
Brown	Four Systems	FAC 6787	M22 .B877F Folio
Cage	String Quartet	CD 8215	M452 .C131 1960
Cage	Sonatas and Interludes	CD 6016 CD 6899	M23 .C131s
* Cage	Concert for Piano and Orchestra	FAC 6787 CD 6016	M1010 C15 C6 1960
*Carter	String Quartet III	CD 3030	M452.C323 no.3
* Carter	Piano Concerto	CD 445	M1010.C323
*Crumb	Vox balaenae	CD 13,337	M322.C956 V974 1972
Crumb	Black Angels	CD 19,889	M452 .C956B Folio
*Davidowsky	Synchronism 6	CD 5250	M25.D2498 S9 No.6
Feldman	Piece for four pianos	FAC 2725	
Feldman	Piano and String Quartet	CD 3587	F312.P58 1988.Folio
* Feldman	Madam Press died last week at ninety.	CD 2334	M985.F3125 M1
Feldman	Palais de Mari	CD 5749	M25.F312 P15 1995
Lansky	Fantasies on a Poem by Thomas Campion	CD 4571	
Ligeti	Aventures	LP 29351	M1045.L723a
* Ligeti	Atmospheres	CD 1866	M1045.L723 A8 H63 Folio
* Ligeti	Chamber Concerto	CD 5505	M947.L723 K15 1974
Penderecki	De Natura Sonoris	CD 7669	M1045.P397 N2
* Penderecki	Tren	CD 1848	M1145.P397T Folio

*Reich	Music for Eighteen Musicians	CD 2953	M1528.R347 M98 2000
* Reich	Octet (Eight Lines)	CD 4145	M1185.R347 O21 1979
*Rzewski	Les Moutons de Panurge	CD 16,200	M1470.R999 M934
*Schuller	Seven sketches on themes by Paul Klee	LP 25,658	M1045 .S386st
*Stockhausen	Gruppen	CD 19,480	M1045.S864 G
* Stockhausen	Kontakte (with and without instruments)	CD 7655 CD 17152	M342 .S864K Folio M175E4 .S864K Folio
Stockhausen	Mantra	CD 3256	M214.s864 M29 Folio
* Stockhausen	Gesang der Jünglinge	CD 17152	ML96.5 .S864 no.1
*Subotnick	Sidewinder	CD 16359	
Takemitsu:	November Steps	CD 2652	M1040.T136 N 939 Folio
*Wolpe	String Quartet	CD 1658	M452.W866
*Wuorinen:	String Quartet	LP 20128	
*Varèse	Poeme Electronique	CD 2115	
*Xenakis:	Herma	CD 4635	M25.X5H
* Xenakis:	Pithoprakta	CD 249	M1045.X5P6 Folio
*Xenakis:	Mycenae-Alpha	CD 2115	
*Xenakis:	Shaar	CD 27,795	

Listening Test I

Babbitt	Reflections for Piano and Tape	CD 5250	
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