

6

3. 4. 3. 4.

pp f p pp

30

4. 5.

pp mp mf f pizz. arco mf

5. 4. (2.)

pizz. arco pp p arco pizz. arco pp mf f

7

2. 4. 3. 4.

p f ff mp mf pp p

4. 3.

mf f ff mp mf pp p sul pont.

40

3.

nat. p f mp mf f ff mp pizz. p nat. sul pont. nat. pizz. pp mf mp pp mf

4 2

arco p
mf-pp
pizz. mp
arco mf
pizz. mf

4

arco f
pizz. ff
arco ff
mp
arco pp-p
pizz. p
arco pp
mp f
mp-ff

50 3 4

ppp ff
mf f ff
f mf
pp

4 3 4 (2)

p
pp
mf f
ff
p
mf
mp-f

2 3 4

mp pp
p
pp

p
pp mp
mp
f-p p pp mp

60

mf mp p

mf mp mf

f sf p mp

pizz. arco pizz.

(3.)

p pp f sf mf mp

pizz. arco

3. 4. (3.)

f sf p mp f

pizz. arco

3. 2. 3.

pp mf-pppp f p ff

p mp

70 5. (2.)

ff p pp sf f p pp mp p mp mf ff mp

nat. sul pont. sul pont. nat. sul pont. nat. sul pont.

2. 4. 2. (3.)

mf mp f sf f mf mp mf pp pp p

nat. sul pont. pizz. arco pizz. pizz. arco

3. 4. 2. *arco* *f* *mp* *fff*

fff *mp* *fff*

arco *f* *mp* *fff*

pizz. *fff* *ppp-pp* *fff*

mf *ff*

4. (80)

p *f* *ppp*

fff *pp* *mp*

mp *pp*

fff *mp*

fff *f* *mp*

mp *mp*

3. *b* *mp* *mp* *mp*

mf *mp* *mp*

mp *mp-p-pp* *p-mp*

2. 4. (2.)

mf *f* *fff* *mf* *mf*

f *p* *pp* *f* *fff*

mf *f* *f* *fff* *mf*

f *fff* *f*

2. 3. (90) *pizz. arco* (4.)

mp *mp* *pp* *p* *mf* *mp*

mp *mp* *pp* *p* *mf* *mp*

mf *pp* *mp*

4. 3. (4.)

pizz. *f* arco *pp*
 pizz. *mf* *f* *ff* arco *pp*
 pizz. *mf* *ff* arco *f* pizz. *pp* arco *p* *pp*

72 4. 3. 4.

con sord. arco *pp* *p* *mf* *pp* *mf* *mp* *pp*
 con sord. (arco) *ff* *mp* *mf* *p=pp* *mf* *ff* *pp* *p*
 con sord. *f=ff* *mp* *mf* *mf* *mp* *mf* *pp* *p*

p *f=mf=mp* *p* *pp* *p*
ff *mf=mp* *pp* *mp* *mf* *mp=f*
f *ff* *f=mf* *p* *pp* *p* *f*

3. 4. (100) (3.)

ff *pp=mp* *ff=f* *mp=p* *pp* *p=f* *ff* *p*
ff *p=mf=mp=f* *ff=f* *mf=mp* *f=ff* *p*
ff *f* *ff>f* *mf* *ff* *p*

3. 4. (2.)

>pp *mp=ff* *f=mp* *<mf* *>pp* *<p>pp*
pp *mp=ff* *f* *mp* *<mf* *pp*
>pp *mp* *<mf* *mp* *ff=f* *mp* *<mf* *>pp* *<p>pp*

2. 4.

ff *>pp* *p* *pp* *mf=mp=f* *ff* *mp=pp*
f *ff* *f=pp* *p=pp* *mf=mp* *<ff* *pp*
f *ff* *pp* *<p* *>pp* *mf* *mp* *<ff*

3. (4.)

Dynamic markings: *p*, *ff*, *>f*, *mp-mf*, *<f*, *f-ff*, *p*, *pp*, *p*, *ff*, *f*, *mp*, *f-ff-f*, *mf*, *mp*, *mf*, *p*, *pp*, *p*, *ff*, *f*, *p*, *mp*, *p*, *mp*, *f*, *mf*, *mp*, *mf*, *p*

(110)

4.

Dynamic markings: *pp*, *ff*, *>f*, *mp-mf*, *mp*, *pp*, *mp*, *mf*, *ff*, *pp*, *f*, *pp*, *pp*, *ff*, *mp*, *mf*, *mp*, *p*, *mp*, *mf*, *mp*, *p*, *mp*, *mf*, *ff*, *f*, *pp*, *f*

5. (3.)

Dynamic markings: *ff*, *mf*, *mp*, *mf*, *pp*, *<p*, *p*, *mf*, *mp*, *ff*, *pp*, *p*, *pp*, *ff*, *mf*, *pp*, *<p*, *pp*, *pp*, *pp*, *mp*, *ff-f*, *ff*, *pp*, *<p*, *pp*, *ff*, *mf*, *mp*, *mf*, *pp*, *<p*, *pp*

J=96

3. 4. senza sord.

Dynamic markings: *ff*, *f*, *mp*, *ff*, *f*, *mp*

3.

Dynamic markings: *mf*, *senza sord.*, *mf*, *p-pp-p-mp*, *mp*, *mf*, *pp*, *pp*, *mp*, *mf*, *pp*, *pp*, *mp*, *mf*

(120) sul pont.

Dynamic markings: *f*, *ff*, *f*, *p-pp*, *ff*, *ff*, *f*, *pp*, *ff*, *f*, *p*, *pp*

4 (3.)

p *pp* *mf* *mp*
f-ff-pp *mf* *mp*
pp *f-ff-pp-p* *pp* *mf* *mp*

arco sul pont. pizz. arco sul pont.
f *mf* *mp-pp* pizz. arco nat.
 arco nat. pizz. arco *mf* arco sul pont. *mp* *p³* *f* sul pont.
f-ff *mp* *mf* *p* *pp* *mf* *f*

4 (140)

pizz. arco
f *mp* pizz. *mp* *pp* pizz. arco
ff-f-ff *mp* *mp* *pp* *pp* *pp*
mp *mf* *mp* *pp* pizz. arco *pp*

4 (3.)

pizz. arco sul pont. nat.
pp *p* *ff* *f* *arco*
 nat. sul pont. pizz. arco pizz. arco
f *mf=mp* *mf* *p* *f* *ff=pp* *p* *pp* *mf=mp*

3 (140)

(pizz.) arco pizz.
pp *pp-p* *mf=mp* pizz. arco sul pont. *mf*
pp *pp-p* *mp* *mf* *arco sul pont.* pizz. *pp-p-pp* *f*
p pizz. arco pizz. arco *pp* *f*

3 (150)

pizz. arco pizz. arco
p *pp* *mp=mf* *mp* *f* *ff*
p pizz. arco *mf=mp* pizz. arco *f* *ff* pizz. arco pizz.
pp *p* *pp* *p* *f* *ff=f* *f* *mf*

4.)

pizz. arco
 mp mf pp
 pizz. arco p > pp < ff
 arco pizz. arco mp
 pizz. arco mf f < ff
 ff f

4.)

4.)
 f f f f p pp
 f ff > f ff pp p
 (mf) (mf)
 ff > f mp mf
 mp mf mp pp < p

3.)

3.) 4.)
 mp mf ff mf
 mp mf pizz.
 mp > p pp < p
 mp < mf pizz. arco pizz.

3.) 4.)

3.) 4.) (3.)
 arco sul pont. p > pp
 arco arco sul pont. nat. mp mf p > pp
 arco pizz. arco sul pont. f
 arco pizz. arco sul pont. nat. ff-f
 f 3 ff f p sul pont. nat. > pp

160

3.) 4.)

160
 3.) 4.) (3.)
 arco sul pont. nat. pizz. arco
 sul pont. arco p > pp mf > mp
 p > pp sul pont. pizz. arco sul pont. pizz. arco sul pont. pizz. arco sul pont. pizz.
 f ff mf > mp < mf pp

3.) 4.)

3.) 4.) (3.)
 pizz. arco sul pont. ff f-ff mp pizz. arco sul pont. nat. sul pont.
 p mp arco sul pont. = mf nat. sul pont. pizz. arco nat.
 pp p mf # mp ff >

3. *nat. sul pont. nat.*
mf-mp pp p mf-mp
mf p pp
f ff pp p
pp mf

4. *p >ppp*
fff > f
pp mf

(2.) *ppp p mp p >ppp mp <ff*
f ffff
pp pp = mf

(170) 2. *ppp*
 3. *f ff*
 2. *ff >mf*
 (4.) *ff >mf*
f 3 fff

4. *mp mf mf-pp p <mf*
pp p
mp pp p

3. *pizz. arco pizz. arco pizz. (4.)*
>mp <ff>f pp
pp p ff
f f pp
pizz. arco

4. *arco ff mp-mf-p sul pont. pp*
ff >f
mf-mp-p pp
f p

3. (4.)

sul pont. nat. **3.** (4.)
 sul pont. nat. **ff**
 p **ff** sul pont. nat. **ff**
 pp nat. **ff** sul pont. nat. **ff**

4.

sul pont. nat. **4.**
 sul pont. nat. **pp**
 mf nat. **pp** sul pont. nat. **pp** **mf** **mp** **mf** **ff**
 pp nat. sul pont. nat. sul pont. **pp** sul pont. nat. **pp**

3. (4.)

nat. sul pont. nat. **3.** (4.)
 p **pp** **p** **ff** **f** **ff** **f** **mf-mp**
 pp sul pont. **ff** **f** **ff** **f** **mf-mp** **pp**

4. (200) (2.)

4. (200) (2.)
 nat. **f-ff mp-mf-mp**
 (sul pont.) **mf** nat. **p-pp-f** sul pont.
 p-pp-p **f** **ff-f** **mf** **mp** **pp** **p-mf-mp**

2. 4. (3.)

2. sul pont. **4.** (3.)
f **ff**
 sul pont. **p** **mf** **mp** **mf** **ff** **f** sul pont.
 nat. sul pont. **mf-mp** **f** **ff** **f** **p** **pp**

3. pizz. arco pizz. arco pizz. arco

3. pizz. arco pizz. arco pizz. arco
 nat. **p** **pp** **ff** **mf** **p-pp mf mp -mf**
 nat. **pp** **p** **f-ff** **mf** **mp**
 pizz. arco pizz. nat. pizz. **f** **ff** **mf**

4. (3.)

pizz. *f* *f* *pizz. arco* *p* *mp* *mf* *mp* *f* *ff* *pizz. arco* *pizz. arco*
p *pp* *pp* *pp* *nat.* *pizz.* *arco* *pizz. arco*
p *pp* *ff* *f* *ff* *mp* *mf*

3. 4.

ff *sul pont.* *f* *ff* *sul pont.* *pp-p* *pp* *nat.*
p *pp* *pp* *pp* *sul pont.* *p*
pp *f* *ff*
pp *p* *pp* *mf* *mp* *ff* *f*

(210)

mf *sul pont.* *mp* *nat.* *sul pont.* *pp* *p* *pp-p* *pp-p*
f *ff* *ff* *ff* *mp* *mf*
f *ff* *ff* *mp* *mf*

3. 3.

nat. *sul pont.* *nat.* *sul pont.* *nat.* *mp* *mf* *mp* *pp* *p*
mp *mf* *mp* *pp* *p* *ff* *nat.*
ff *f* *mf* *mp* *mf* *pp*

ff *f* *p* *pp* *pmp* *mf* *nat.* *sul pont.* *nat.* *sul pont.* *nat.*
pp *ff* *nat.* *f* *ff* *mp* *mf*
p *pp* *ff* *f* *ff* *mp* *mf*
f *ff* *pp* *p* *nat.* *sul pont.*

pp *mf* *mp* *ff* *f* *ff* *mp* *mf* *mp* *pp* *p*
sul pont. *nat.* *sul pont.* *nat.* *sul pont.* *nat.*

4. (3)

sul pont. nat. 4. (3) sul pont. pp nat. ff f mf mp mf p sul pont. nat. mp-mf ff f p p pp p f

(3)

sul pont. pizz. arco nat. p pizz. arco p ff pp sul pont. p pizz. arco p f p pp p

220 3.

sul pont. nat. pizz. arco (pizz.) sul. nat. mp mf p pp p-f ff mf-mp

3. 4.

pizz. arco p pp ff mf mp f mf

4.

sul pont. nat. pizz. arco sul. pont. pizz. arco nat. mf ff p pp mf-mp pp p mp mf

pizz. arco pizz. arco p pp p-pp mf-mp ff arco f f-f p

239

Musical score for measures 239-241. It consists of four staves. The first staff has dynamics *sf*, *p*, and *pp*. The second staff has *pp* and *sf*. The third staff has *pp-p sf* and *p*. The fourth staff has *arco*, *pp*, and *sf*.

Musical score for measures 242-244. It consists of four staves. The first staff has *p* and *ppp*. The second staff has *mp* and *mf*. The third staff has *pp* and *mf*. The fourth staff has *p* and *pp*.

Musical score for measures 245-247. It consists of four staves. The first staff has *mp* and *sf*. The second staff has *sf* and *mp*. The third staff has *mf-mp*, *sf*, and *mp*. The fourth staff has *mp*, *sf*, and *pp*.

Musical score for measures 239-241. It consists of four staves. The first staff has *p* and *sf*. The second staff has *pp* and *f*. The third staff has *pp* and *pp-p*. The fourth staff has *p-pp*, *sf*, and *pp-p*.

240

Musical score for measures 242-244. It consists of four staves. The first staff has *mf* and *sf*. The second staff has *mp*. The third staff has *mp*. The fourth staff has *mf*, *mf*, *f-sf*, and *mf*.

Musical score for measures 245-247. It consists of four staves. The first staff has *mf* and *mp*. The second staff has *mp* and *arco*. The third staff has *plizz.*, *plizz.*, *plizz.*, and *arco*. The fourth staff has *arco*, *mp*, *p*, and *f*.

3

3. *pizz.* *f* *arco* *3* *pizz.* *arco* *4* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

250 *arco* *pizz.* *arco* *3* *pizz.* *arco* *4* *pizz.* *arco*

4. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p $= pp$ mp
 sf $= f$ ff
 mf $= mp$
 sf $= f$ mp $= mf$ mp p pp $= p$
 mp mf
 p pizz. arco
 pp mf

sul pont. nat. sul pont.
 f ff mf mp $= mf$ pp $= p$ mf $= mp$ ff
 arco
 mp
 p $= pp$ $= p$ mp mf
 sul pont.

pizz. arco
 mp mf f
 f
 pizz. arco
 sf f mp > p > pp f

4.
 p $= pp$ p
 nat. mf > mp f $= ff$ f
 $= f$ pp $= p$ pp sul pont. nat. sul pont.
 f $= f$ mp mf $= mp$ pp p
 > mp f $= f$

266

pizz. arco
 mp mf (mf) pp p sf $= f$
 pp $= pp$ mf $= mp$ pizz. arco pizz.
 pp p f ff $= f$ mf

♩ = 60
 pp p pp sf > mp
 pp p pp sf > mp
 pp p pp sf > mp
 pp p pp sf > mp
 pp p pp sf > mp
 pp p pp sf > mp

(4.)

(3.)

System 1: Three staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). Dynamics include *pp*, *p*, *mf*, and *p*. The middle and bottom staves are in bass clef and mirror the dynamics of the top staff.

System 2: Three staves of music. Dynamics include *p*, *pp*, *mf*, *mp*, and *ff*. The top staff has a treble clef, while the middle and bottom staves have bass clefs.

System 3: Three staves of music. Dynamics include *pp*, *ff*, *f*, *mf*, *mp*, and *mf*. The top staff has a treble clef, while the middle and bottom staves have bass clefs.

System 4: Three staves of music. Dynamics include *(mp)*, *f*, *ff*, *mp*, *mf*, and *ff*. The top staff has a treble clef, while the middle and bottom staves have bass clefs.

System 5: Three staves of music. Dynamics include *ff*, *mp*, *mf*, *ff*, *mp*, and *f*. The top staff has a treble clef, while the middle and bottom staves have bass clefs.

System 6: Three staves of music. Dynamics include *f*, *pp*, *mf*, *p*, *pp*, and *p*. The top staff has a treble clef, while the middle and bottom staves have bass clefs.

(3.)

Musical score for system (3.) featuring four staves. The top staff is in treble clef, and the bottom three are in bass clef. Dynamics include *p*, *mp*, *mf*, *f*, and *pp*. A first ending bracket is present in the top staff.

Musical score for system (3.) featuring four staves. Dynamics include *p*, *mp*, *mf*, and *ff*.

3. (4.)

Musical score for system (4.) featuring four staves. Dynamics include *mp*, *f*, *mf*, *ff*, and *p*. A first ending bracket is present in the top staff.

Musical score for system (4.) featuring four staves. Dynamics include *mp*, *mf*, *ff*, and *f*.

4.

Musical score for system (4.) featuring four staves. Dynamics include *ff*, *f*, *mp*, *mf*, *p*, and *pp*.

(280)

Musical score for system (4.) featuring four staves. Dynamics include *p*, *pp*, and *f*.

System 1: Three staves of music. The top staff has dynamics *mp* and *mf*. The middle staff has *mp* and *f*. The bottom staff has *mp* and *f*.

System 2: Three staves of music. The top staff has dynamics *(mf) mp*, *p*, and *pp*. The middle staff has *ff* and *p*. The bottom staff has *mf*, *mp*, *pp*, *ff*, and *p*.

System 3: Three staves of music. The top staff has *mf* and *mp*. The middle staff has *mp*. The bottom staff has *ff* and *f*.

(3.)

System 4: Three staves of music. The top staff has dynamics *f*, *ff*, and *pp*. The middle staff has *mp* and *pp*. The bottom staff has *mp*, *mf*, *mp*, and *p*.

System 5: Three staves of music. The top staff is marked with a 3. and has dynamics *p*, *ff-f*, *ff*, and *pp*. The middle staff has *p*. The bottom staff has *pp* and *p*.

System 6: Three staves of music. The top staff has *pp* and *mf*. The middle staff has *pp*. The bottom staff has *f*, *ff*, and *mp*.

>mp
 pizz.
 f f p
 f ff p
 mf mp pp p

29

p mf mp
 f mf-mp mf p
 pp

pp p mf-mp mf f
 pizz.
 mf

ff f arco p
 pp mp mf f
 mp p pp p f ff sul pont.
 mp

3.

mp ff f
 mf pp p

3.

2.

pp ff f ff