## **PROGRAM**

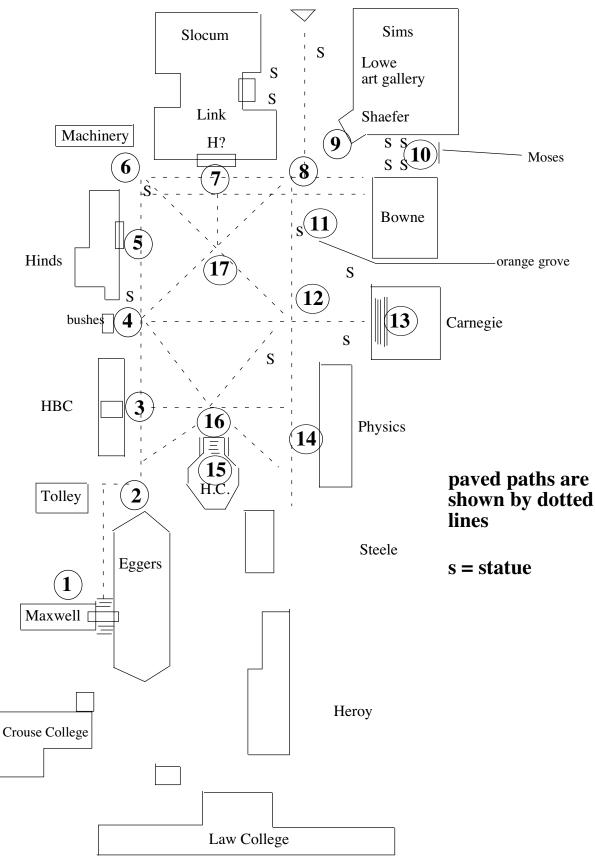
Starting time	Name of section	Ensemble (location)*
3:00	Welcome.	Women's Choir (3)
		Symphony Band (4—6)
		Children's Chorus (7)
		String Orchestra (10)
		Westhill HS Chorus (11)
		Wind Ensemble (13)
		University Singers (15)
3:02	First among equals.	Wind Ensemble (13)
3:03	Along.	Symphony Band (4—6)
		Children's Chorus (7)
(3:03)	Autumn Song.	String Orchestra (10)
3:08	Thus far.	Symphony Band (4—6—17)
3:10	Where?	Women's Choir (2—4)
		University Singers (4—12)
		Westhill HS Chorus (12—14)
3:11	In the event.	Symphony Band (4—6—17)
		String Orchestra (9)
		Wind Ensemble (13)
3:14	Far and away.	String Orchestra (9)
(3:14)	Canonical Minutes	Organ (16)
3:15	In good time.	Symphony Band (4—6)
3:19	Shadow/sunlight.	Westhill HS Chorus (4–12–15)
3:20	Shadow/sunlight.	Children's Chorus (10)
		Women's Choir (13)
}		University Singers (13)
(3:20)	Shadow.	Symphony Band (4—6)
		Wind Ensemble (7)
		String Orchestra (11)
2.22		Society for New Music Players (17)
3:22	Tiger.	Wind Ensemble (7)
3:25	Striking distance.	String Orchestra (11)
3:27	One and for all.	Symphony Band (2—4)
3:29	Water-fowl.	Westhill HS Chorus (15)
3:30	Mutability.	University Singers (6)
(3:30)	Among equals.	Wind Ensemble (7—8)
3:31	Shelley's revolt.	Women's Choir (12)
(3:31)	Time upon time.	String Orchestra (13)
3:34	Wake up calls.	Symphony Band (4—12)
		Wind Ensemble (7—8)
(3:34)	Society Sound	Society for New Music Players (16)

3:37	Edges.	String Orchestra (13)
3:38	L'allegro.	University Singers (4–17–12–16)
3:41	Change.	Children's Chorus (2)
3:43	Hidden.	Women's Choir (6-17-8)
		Westhill HS Chorus (14)
3:44	Gathering.	Wind Ensemble (4)
	_	Symphony Band (7)
		String Orchestra (13)
3:45	Until stones ring.	Women's Choir (6—17—8)
(3:45)	Stones ring.	University Singers (4—12)
(3:45)	Street cries.	Westhill HS Chorus (14)
3:48	Moon; brave Schill.	Westhill HS Chorus (12–13)
3:49	Brave Schill.	Women's Choir (6–8)
3:51	Bits.	Children's Chorus (2)
(3:51)	Door space.	University Singers (16)
(3:51)	From time to time.	Wind Ensemble (4—16—2)
		Symphony Band (12—16—14)
3:53	Sound paths.	Wind Ensemble (4—16—2)
3:55	Take part.	Children's Chorus (2)
		Women's Choir (4)
		Symphony Band (4—16—12)
		Westhill HS Chorus (12)
		String Orchestra (15)
		University Singers (16)
2.55	D: 1.	Society for New Music Players (17)
3:57	Right noises.	String Orchestra (15)
3:59	Coming and going.	Wind Ensemble (2—4—16)
4:00	Going or coming.	Symphony Band (8—12—17)
4:02	Outside the box.	String Orchestra (15)
(4:02)	In one piece.	Society for New Music Players (6—8)
4:05	Honor Society.	Society for New Music Players (6—7—9—11)
4:06	Playing the field.	Symphony Band (6—17—12)
4:07	Playing the field.	Wind Ensemble (4—17—8)
4:09	Whispered calls.	Women's Choir (2) Westhill HS Chorus (7)
		University Singers (14)
4:10	Alone in line.	Wind Ensemble (4—17—8)
4:10	Trace.	University Singers (14)
4:12	Water-fowl (2).	Westhill HS Chorus (7)
4:13	Up to the minute.	String Orchestra (12)
4:14	Small scale society.	Society for New Music Players (6-7-9-11)
4:15	There was a child.	Children's Chorus (1)
7.13	There was a clind.	Women's Choir (1)
(4:15)	Aphorisms.	University Singers (14)
4:16	Aphorisms.	Westhill HS Chorus (6—7)
17.10	L	11 Califf 115 Chorus (0—7)

(4:16)	Far and wide.	Wind Ensemble (4—6)
		String Orchestra (13)
4:19	From Hyperion.	Westhill HS Chorus (6—7)
		University Singers (12)
4:20	There was a child (2).	Children's Chorus (2)
(4:20)	From Hyperion.	Women's Choir (3)
4:21	Re:sound.	Wind Ensemble (6—7)
		String Orchestra (13)
		Symphony Band (15)
4:22	A sound society.	Society for New Music Players (4—12)
4:23	Heart Mantra.	Children's Chorus (3)
		Women's Choir (5)
(4:23)	Side to side resound.	Wind Ensemble (6—7)
		Westhill HS Chorus (9)
		University Singers (12)
		String Orchestra (13)
		Symphony Band (15)
4:25	Lost time.	Symphony Band (15)
4:27	Until Shantih.	String Orchestra (13)
4:28	Until Shantih.	Children's Chorus (4)
		Women's Choir (6)
		Westhill HS Chorus (9)
		University Singers (11)
		Symphony Band (15)
		Society for New Music Players (17)
4:29	Shantih.	Wind Ensemble (7)

<sup>\*</sup> Locations are given by number. See accompanying map of quadrangle.

## Map of Quad of Syracuse University.



locations are labeled by circled numbers