

Sound/Path/Field master ensemble chart schedule page 1

#	time	TAG Child	Wom Choir	Univ. Singers	HS Choir	ORCH Str Per	Wind Ens.	Symp. Winds	ORG SNM
1	0:00	F(1)Welcome.	D ₁ (1) Welcome.	L(1) Welcome.	K(1)	H(1) Welcome.	J(1) Welcome.	DE(1) Welcome.	
2	0:01		**	**		**			OH = H(1)
3	0:02			**			J(2)First Among		**
4	0:03	F(2)Along.				H(2) Autumn	**Equals	DE(2) Along.	
5	0:04					** Song.			
6	0:05					**			
7	0:06					**			
8	0:07					**			H(1)Autumn Song.
9	0:08							DEQ(3) Thus	
10	0:09							** Far.	
11	0:10		CD(2) Where?	DI(2) Where?	IM(2) Where?				
12	0:11		**	**	**	G(3) In the event.	J+(3) In the	DEQ(4) In the	
13	0:12						** event.		OH=L1(2)
14	0:13						**		**
15	0:14					G(4) Far and away.	**		O Organ work Canonical Minutes
16	0:15							DE(5) In good	**
17	0:16							** time.	**
18	0:17							**	**
19	0:18							**	**
20	0:19				DIL1(3)Shadow/				**
21	0:20	H(3) Shadow/ sunlight.	J(3) Shadow/ sunlight.	J(3) Shadow/ sunlight.	** sunlight/	K(5) Shadow.	F+(4) Shadow.	DE(6) Shadow.	**Q(2) Shadow.
22	0:21				** tiger.				**
23	0:22				**		F+(5) Tiger.		**
24	0:23						**		
25	0:24						**		
26	0:25					K(6) Striking	**		
27	0:26					** distance.			
28	0:27							CD(7) Once and	
29	0:28							** for all.	

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30	0:29				L(4) Water-fowl.			**	
31	0:30			E(4) Mutability.	**		FG ₁ (6) Among	**	
32	0:31		I(4) Shelley's	**		J(7) Time upon	** Equals.		
33	0:32		** revolt.			** Time.			OH=L1(3)
34	0:33		**			**			**
35	0:34						FG ₁ (7) Wake up	DI(8) Wake up	SNM piece(3) Society Sound
36	0:35						** calls	** calls.	**
37	0:36						**		**
38	0:37					J(8) Edges.			**
39	0:38			DQIL1(5) L' Allegro.					**
40	0:39			**					**
41	0:40	C(4) Change.		**					**
42	0:41	**		**					**
43	0:42	**	EQG ₁ (5) Hidden.	**	M(5) Hidden.				**
44	0:43					J(9) Gathering.	D+(8) Gathering.	F(9) Gathering.	**
45	0:44		EQG ₁ (6) Until	DI(6) Stones	M(6) Street Cries.				
46	0:45		** stones ring.	** ring.	**				
47	0:46		**	**					
48	0:47			**					
49	0:48			**	IJ(7) Moon; brave				
50	0:49		EG ₁ (7) Brave		** Schill.				
51	0:50		** Schill.		**				
52	0:51	C(5) Bits.	**	L1(7) Door space.	**		DL ₁ C(9) From time to time.	IL ₁ M(10) From time to time.	
53	0:52			**					
54	0:53						. e(DL ₁ C)(10) Sound paths		
55	0:54						**		
56	0:55	C(6) Take part.	D(8) Take part.	L1(8) Take part.	I(8) Take part.	L(10) Take part.	**	IL ₁ M(11) Take part.	Q(4) Take part.
57	0:56						**		
58	0:57					L(11) Right noises.	**		

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59	0:58					**			
60	0:59					**	DL ₁ C(11) Coming		
61	1:00						** and going.	IQG ₁ (12) Going	
62	1:01							** or coming.	
63	1:02					L(12) Outside the			EG ₁ (5) In one piece.
64	1:03					** box.			
65	1:04					**			
66	1:05								EFGK(6) Honor society.
67	1:06							IQE(13) Playing	
68	1:07						DQG ₁ (12) Playing	** the field.	
69	1:08						** the field.		
70	1:09		C(9) Whispered calls.	M(9) Whispered calls.	F(9) Whispered calls.				
71	1:10						DQG ₁ (13) Alone in		
72	1:11			M(10) Trace.			** line.		
73	1:12				F(10) Water-fowl (2).				
74	1:13					I(h)(13) Up to the minute.			
75	1:14								EFGK(7) Small scale society.
76	1:15	B(7) There was a	B(10) There was a	M(11) Aphorisms.					
77	1:16	** child.	** child.		EF(11) Aphorisms.	J(14)Far and wide.	DE(14) Far and wide.		
78	1:17					**	**		
79	1:18					**	**		
80	1:19			I(12) From	EF(12) From				
81	1:20	C(8) There was a	D ₁ (11) From	** Hyperion.	** Hyperion.				

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		child (2)	Hyperion.						
82	1:21					J(15) Re:sound.	EF(15) Re:sound.	L(14) Re:sound.	
83	1:22								DI(8) A sound
84	1:23	D ₁ (9) Heart mantra.	E ₁ (12) Heart mantra.	I(13) Side to side resound.	G(13)) Side to side resound.	J(16)) Side to side resound.	EF(16)) Side to side resound.	L(15)) Side to side resound.	** society.
85	1:24		**						
86	1:25							L(16) Lost time.	
87	1:26							**	
88	1:27					J(17) Until Shantih.			OH=ID(4)
89	1:28	D(10) Until	E(13) Until Shantih.	K(14) Until	G(14) Until	**		L(17) Until Shantih.	Q(9) Until
90	1:29	** Shantih.	**	** Shantih.	** Shantih.	**	F(roof)+(17) Shantih.	** Shantih.	** Shantih.
91	1:30								