

CURRICULUM VITAE

JUNE 2007

PAUL E. COLEMAN

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Education

Ph.D., Music Composition (*in progress*), Eastman School of Music, anticipated May 2009

Minor Fields: Music Theory and Music History

Primary Teachers: David Liptak, Allan Schindler, Carlos Sanchez-Gutierrez, Ricardo Zohn-Muldoon

M.M., Music Theory and Composition, University of Northern Colorado, August 2004

Thesis: "Manipulating Proportion in Form: An Analysis of Selected Works by Sofia Gubaidulina, along with an Original Composition for Orchestra"

Primary Teacher: Robert Ehle

B.M., Music Theory and Composition, University of Northern Colorado, May 2001

Primary Teacher: John McLaird

Honors and Awards

August 2004-Present: Eastman School of Music Graduate Award

April 2005: 2005 Belle Gitelman Award in Composition

August 2000-May 2001: Dean's List of Academic Distinction, University of Northern Colorado

August 1999-May 2000: Dean's List of Academic Distinction, University of Northern Colorado

Teaching Experience

August 2005-Present: Teaching Assistant, *Adv. Electronic and Computer Music*: Eastman School of Music

August 2005-Present: Teaching Assistant, *Intro. to Electronic and Computer Music*: Eastman School of Music

August 2004-May 2005: Teaching Assistant, *Adv. Electronic and Computer Music*: Eastman School of Music

August 2004-May 2005: Teaching Assistant, *Intro. to Electronic and Computer Music*: Eastman School of Music

January 2003-May 2003: Lecturer, *Sight-Singing and Theory II*, section 022: University of Northern Colorado

January 2003-May 2003: Lecturer, *Sight-Singing and Theory II*, section 045: University of Northern Colorado

July 2002: Lecturer, *Introduction to SmartMusic*: Rocky Mountain Music Technology Workshop

August 2002-December 2002: Lecturer, *Sight-Singing and Theory I*, sec. 022: University of Northern Colorado

August 2002-December 2002: Lecturer, *Sight-Singing and Theory I*, sec. 045: University of Northern Colorado

August 2001-December 2001: Lecturer, *Sight-Singing and Theory I*, sec. 022: University of Northern Colorado

Juried Publications and Papers

- “Abbé Georg Joseph Vogler: A Late-Classical Theory of Scale Modulation and its 19th-Century Descendants.” Paper presented at the Rocky Mountain Chapter of the American Musicological Society (AMS), March 27, 2004

Selected Recent/Upcoming Events

- Rochester, NY. Bobby Mitchell/Ossia New Music: *New Work* (in progress), February 19, 2008
- Belgium (multiple locations). Tiffany Ng, carillon: *Tiffany Sketches* for carillon, July and August 2007
- Buffalo, NY. Sound engineer for Steve Reich, June in Buffalo, June 4, 2007
- Rochester, NY. Tiffany Ng, carillon: *Tiffany Sketches* for carillon and electronics, May 2, 2007
- Rochester, NY. Tiffany Ng, carillon: *Tiffany Sketches* for carillon and electronics, April 14, 2007
- Rochester, NY. *canvasmix for 4-channel playback*, April 6, 2007
- Albuquerque, NM. UNM Jazz Festival: *Dubbed*, April 1, 2007
- Rochester, NY. Eastman Composers' Sinfonietta: *Socorro* for orchestra, March 9, 2006

Related Experience

January 2007-present: Acting Administrative Director, Eastman Computer Music Center (ECMC)

April 2005-June 2007: Administrative Board Member, Ossia New Music (www.ossianewmusic.org)

August 2004-present: Recording and Electronic Performance, Eastman School of Music

August 2004-present: Network Administrator and Webmaster, Eastman Computer Music Center (ECMC)

August 2004-present: Windows System Administrator, Eastman Computer Music Center (ECMC)

June 2002-May 2003: Maintenance Assistant, University of Northern Colorado Music Technology Center

June 2001-August 2002: Co-producer/Director, Colorado Contemporary Music Consort

August 2001-May 2002: Assistant Director, 32nd Annual UNC/Greeley Jazz Festival

Professional Affiliations

- American Society of Composers, Authors, and Publishers (www.ascap.com)
- Society of Composers, Inc. (www.societyofcomposers.org)
- American Music Center (www.amc.net)



References

Allan Schindler *Professor of Composition, Director, Eastman Computer Music Center (ECMC)*

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David Liptak *Professor of Composition, Chairman, Eastman Composition Department*

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Robert Morris *Professor of Composition*

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