

Prelude and Canon

For Wind Quartet

Matthew Barber

Prelude

Flute
ff

Oboe
ff

Clarinet in B \flat
ff

Bassoon
ff

Measures 1-3 of the prelude. The score is in 3/4 time. The Flute, Oboe, and Clarinet in B \flat parts begin with a forte (*ff*) dynamic. The Bassoon part also begins with a forte (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some phrasing slurs and accents.

4
Fl.
mf

Ob.
mf

B \flat Cl.
mf

Bsn.
mf

Measures 4-6 of the prelude. The Flute part begins with a mezzo-forte (*mf*) dynamic. The Oboe, Clarinet in B \flat , and Bassoon parts also begin with a mezzo-forte (*mf*) dynamic. The music continues with similar rhythmic patterns and phrasing.

7

Fl.

Ob.

B \flat Cl.

Bsn.

p *f*

10

Fl.

Ob.

B \flat Cl.

Bsn.

mf

12

Fl.

Ob.

B \flat Cl.

Bsn.

Musical score for measures 12-14. The Flute part (Fl.) features a melodic line with slurs and ties. The Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.) parts provide harmonic support with various rhythmic patterns and slurs.

15

Fl.

Ob.

B \flat Cl.

Bsn.

1. *p ff* 2. *p ff*

1. *p ff* 2. *p ff*

1. *p ff* 2. *p ff*

1. *p ff* 2. *p ff*

Musical score for measures 15-16. The Flute part (Fl.) includes first and second endings. The Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.) parts also feature first and second endings. Dynamic markings *p* and *ff* are indicated for the first and second endings of each instrument.

18

Fl.

Ob.

B \flat Cl.

Bsn.

21

Fl.

mf

Ob.

mf

B \flat Cl.

mf

Bsn.

mf

23

Fl.
Ob.
B \flat Cl.
Bsn.

1. *p* 2. *p*

1. *p* 2. *p*

1. *p* 2. *p*

1. *p* 2. *p*

26 Canon

Fl.
Ob.
B \flat Cl.
Bsn.

pp cresc. until double bar

30

Fl.

Ob.

B \flat Cl.

Bsn.

pp cresc. until double bar

36

Fl.

Ob.

B \flat Cl.

Bsn.

This system of music covers measures 36 and 37. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute part begins with a melodic line of eighth notes, while the Oboe, B-flat Clarinet, and Bassoon provide harmonic support with various rhythmic patterns and rests.

38

Fl.

Ob.

B \flat Cl.

Bsn.

This system of music covers measures 38 and 39. It features the same four staves as the previous system. The Flute part continues with a melodic line, and the Oboe, B-flat Clarinet, and Bassoon parts provide harmonic support. A double flat (bb) is indicated above the Flute staff in measure 38, and a single flat (b) is indicated above the Oboe staff in measure 39.

40

Fl.

Ob.

B \flat Cl.

Bsn.

ff dim. to end

ff dim. to end

ff dim. to end

ff dim. to end

42

Fl.

Ob.

B \flat Cl.

Bsn.

44

Fl.

Ob.

B \flat Cl.

Bsn.

46

Fl.

Ob.

B \flat Cl.

Bsn.

rit.

p