

MATTHEW STEPHEN BARBER

Curriculum Vitæ

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Education

- Spring, 2015 Ph.D. in Composition – Eastman School of Music, University of Rochester
Dissertation: *Prolongation in Equal and Microtonal Temperaments*
- 2002-2004 M.A. in Composition – Eastman School of Music, University of Rochester
Thesis: *On Teaching Digital Signal Processing to Composers*
- 1998-2002 Bachelor of Music in Composition – The Juilliard School

Research, Teaching, and Administrative Experience

- 2014-present Associate Editor, Perspectives of New Music
- 2013 (spring) Co-Director of the Eastman Computer Music Center
Eastman School of Music
- 2009-2011 Visiting Instructor in Music Composition at Colgate University
Courses include Composition, Digital Music Studio, and Introduction to Music
- 2010 Co-Director of the Eastman Computer Music Center
Eastman School of Music
- 2007 Co-Director of the Eastman Computer Music Center
Eastman School of Music
- 2007-present Instructor for *Advanced Computer Music Techniques*
Eastman School of Music
- 2006-2007 Events coordinator, Eastman Computer Music Center 25th Anniversary
Concert Series
- 2006 Adjudicator, Eastman Computer Music Center 25th Anniversary
Composition Competition
- 2004-2010 Teaching Assistant for *Advanced Computer Music Techniques*
Eastman School of Music
- 2002-2004 Teaching Assistant for *Composition for Non-Majors*
Course offers composition lessons to students who are not majoring in
composition, Eastman School of Music
- 2000-present Private Music Theory and History Tutor

Composition Instructors

2007-2010	Robert Morris, Professor of Composition; Affiliate faculty, Music Theory, Eastman School of Music
2005	Allan Schindler, Professor of Composition; Director, Eastman Computer Music Center, Eastman School of Music
2004	Ricardo Zohn-Muldoon, Associate Professor of Composition, Eastman School of Music
2003	David Liptak, Professor of Composition; Eastman School of Music
1998-2002	Milton Babbitt, Professor of Composition, The Juilliard School
1996	Jon Deak, Composer in Residence, Colorado Symphony Orchestra

Honors/Awards

2014	Composition <i>Bob's Harmonic Labyrinth</i> , for Robert Morris at 70 released on Perspectives of New Music and Open Space Magazine's Robert Morris at 70 CD
2011	Composition <i>Call It What You Will</i> , in memoriam Milton Babbitt released on Perspectives of New Music and Open Space Magazine's Babbitt Memorial CD and Score Collection
2010	Recording of composition <i>Interface Chapel</i> released under the Perspectives of New Music and Open Space Magazine label, with volume 48 of Perspectives of New Music
2009	Winner: Louis Lane Prize in composition, Eastman School of Music
2008	Participant: June in Buffalo composers festival
2007	Recipient: Commission from the Ossia New Music Ensemble, Eastman School of Music
2006	Recipient: Commission for Elizabeth Rogers Memorial Concert, Eastman School of Music
2005	Elected: Vice President, Ossia New Music Ensemble, Eastman School of Music
2005	Recipient: Ralph Jackno Memorial Fund, Eastman School of Music
2004	Recipient: Commission from Musica Nova, Eastman School of Music
2004	Recipient: Ralph Jackno Memorial Fund, Eastman School of Music
2003	Recipient: Commission from Ossia New Music Ensemble
2003	Recipient: Paul Sacher Scholarship, Eastman School of Music
2002	Recipient: Paul Sacher Scholarship, Eastman School of Music
2001	Recipient: Yolanda Sardi Schwartzman Scholarship Fund, The Juilliard School
2001	Recipient: Noble Foundation Scholarship, The Juilliard School
1999	Winner: Orchestral Composition Competition, The Juilliard School

Commissions in Progress

New work for Hutchins Ensemble (octet of specially designed string instruments)
- Commissioned by Chris Otto and Hutchins East

Compositions and Performances

Cardamom (Flute and Percussion, 2')

- Part of the "Spice Rack" collection for Robert and Kim McCormick
- Premiere: September 2014, University of South Florida, Tampa
- Ensemble: McCormick Duo

Intermezzo for C.C. (Chamber Orchestra, 12')

- Premiere: April 2014, Kilbourn Hall, Eastman School of Music
- Ensemble: Eastman Composers' Sinfonietta, Conducted by Oliver Hagen

Bob's Harmonic Labyrinth (12 saxophones, 11')

- Commissioned by Perspectives of New Music
- Recording: Perspectives of New Music and Open Space Magazine
- Robert Morris at 70 CD, 2014

Trying To Say (Clarinet, Contrabass, Percussion, 25')

- Commissioned by ensemble etc
- Premiere: December 2012, University of California at San Diego
- Ensemble: ensemble etc

Call It What You Will, in memoriam Milton Babbitt (Violin, Piano, Computer, 10')

- Commissioned by Perspectives of New Music and Open Space Magazine (2011)
- Premiere: January 2012, Kilbourn Hall, Eastman School of Music
- Recording: Perspectives of New Music and Open Space Magazine
- Milton Babbitt Memorial CD, 2011

To The Roaring Wind (Solo Soprano Voice and Percussion Ensemble, 20')

- Commissioned by Robert McCormick and Jamie Jordan
- Premiere: November 2011, University of South Florida, Tampa
- Performer: Jamie Jordan, Soprano
- Ensemble: USF Percussion Ensemble, Conducted by Robert McCormick
- Recording: Ravello: *Soli for Soprano with Percussion Orchestra*, 2014

Fugue ab in E Minor (Multitemporal Fugue for three keyboard instruments, 2')

- Commissioned by Ossia New Music Ensemble (2010)
- Premiere: November 2010, Kilbourn Hall, Eastman School of Music

Sabin's Magic Mobile (Chamber Orchestra, 8')

- Premiere: March 2010, Kilbourn Hall, Eastman School of Music
- Ensemble: Eastman Composers' Sinfonietta, Conducted by the composer

Parallel Circuit (Saxophone Quartet and Electronics, 20')

- Written for *PoweRed Line*, a multimedia concert sponsored by the MATA Interval Series
- Premiere: March 2010, Issue Project Room, Brooklyn NY
- Ensemble: Red Line Saxophone Quartet

Prelude and Canon for Woodwind Quartet (Flute, Oboe, Clarinet, Bassoon, 3')

- Commissioned by Shawn Wyckoff and Tetrawind
- Premiere: April 2009, Albright College, Reading Pennsylvania

Little Orchard (Solo Piano, 4')

- Commissioned by Zuzanna Szewczyk
- Premiere: February 2009, Eastman School of Music
- Performer: Zuzanna Szewczyk

Compositions, Continued

- Miasmata* (3 performers playing recorders and ocarinas, electronics, 5')
- Commissioned by Ossia New Music Ensemble (2008)
Premiere: December 2008, Kilbourn Hall, Eastman School of Music
Ensemble: Ossia New Music Ensemble
- Barber's Dozen* (Any combination of chromatic metallophones, electronics, variable duration)
- Commissioned by Tiffany Ng (2007)
Premiere: May 2008, Hopeman Memorial Carillon, University of Rochester
Performer: Tiffany Ng, Carillon
Performance History: October 2008, Kilbourn Hall, Eastman School of Music
October 2008, Visual Studies Workshop, Rochester, NY
November 2008, The Stone, New York City
- Interface Chapel* (Solo Contrabass and Electronics, 11 instruments, 25')
- Commissioned by Ossia New Music Ensemble (2007)
Premiere: February 2008; Kilbourn Hall, Eastman School of Music
Ensemble: Ossia New Music Ensemble conducted by Matt Barber
and Robert Pierzak; Scott Worthington, Contrabass
Recording: Perspectives of New Music and Open Space Magazine CD #2
- Mahlerei* (Brass septet, 2')
- Commissioned by Ossia New Music Ensemble (2007)
Premiere: February 2008; Kilbourn Hall, Eastman School of Music
Ensemble: Ossia New Music Ensemble conducted by Reuben Blundell
- Severall Figured Atomes* (2 male voices, 3 recorders, lute, violin, viola, cello, 18')
- Commissioned for Elizabeth Rogers Memorial Concert (2006)
Premiere: November 2006; Kilbourn Hall, Eastman School of Music
Performers: Robert Pierzak, Conductor; Scott Perkins, Voice; Scott Petersen, Voice
- Hills of Gold* (Electronic Playback, 3')
Premiere: October 2006; New York City
Ensemble: New York Miniaturist Ensemble, Erik Carlson, dir.
Performance History: October 2006 Cornell University
- Calliope* (Electronic Playback, 6')
Premiere: October 2006; Cornell University
- Peekaboo Preludes* (String Trio, 8')
Premiere: May 2005; New York City
Ensemble: New York Miniaturist Ensemble, Erik Carlson, dir.
Performance History: May 2005 Summer Concert, Ciminelli Formal Lounge,
Eastman School of Music
- Deus ex Machina* (Chamber Orchestra, 12')
Premiere: April 2005; Kilbourn Hall, Eastman School of Music
Ensemble: Composers' Sinfonietta conducted by Martin Seggelke
- April 7, 1928* (Chamber Orchestra, 10')
- Commissioned by Brad Lubman for Musica Nova, Eastman School of Music
Based on William Faulkner's *The Sound and the Fury*
Premiere: March 2004; Kilbourn Hall, Eastman School of Music
Ensemble: Musica Nova conducted by Brad Lubman

Compositions, Continued

Diploid (Chamber Orchestra, 6')

Premiere: April 2004; Kilbourn Hall, Eastman School of Music
Ensemble: Composers' Sinfonietta conducted by Mark Scatterday
Performance History: March 2003; Young Composers Reading,
Buffalo Philharmonic Conducted by Ron Spiegelman

Hall of Mirrors (Solo Handwhistle, Glass Instrument Ensemble, Electronic Sounds, 18')

- Commissioned by Ossia New Music Ensemble. (2003) The composer designed
and built instruments made of glass.
Premiere: November 2003; Kilbourn Hall, Eastman School of Music
Ensemble: Ossia New Music Ensemble conducted by Jairo Duarte, David Plylar,
and Aaron Travers. Matt Barber, Handwhistle Solo

Mu (Violin and Piano, 3')

- Commissioned by Erik Carlson and Charlsie Griffiths
Premiere: November 2002; The Juilliard School
Performers: Erik Carlson, Violin; Charlsie Griffiths, Piano
Performance History: December 2002
Kilbourn Hall, Eastman School of Music;
Chris Otto, Violin; Daniel Pesca, Piano

Tri-Cycle (Percussion Quartet, 7')

Premiere: March 2001; Paul Hall, The Juilliard School

Three Orchestral Images (Full Orchestra, 7')

- Commissioned by the Colorado Symphony Orchestra (1998) for a series of
concerts presented to young people
- Winner: Orchestral Composition Competition, The Juilliard School (1999)
Premiere: April 1999; Alice Tully Hall, New York City
Ensemble: The Juilliard Orchestra conducted by Jeffrey Milarsky
Performance History: Fall 1999 Boettcher Hall, Denver Colorado, performed
14 times on youth concerts.

Performance Experience

- 2010 Conductor, *Arboretum* by Robert Morris
Ossia New Music Ensemble
- 2010 Conductor, *Sabin's Magic Mobile* by Matthew Barber
Conductor, *Tharwed Machine* by Paul Coleman
Composers' Sinfonietta, Eastman School of Music
- 2009 Conductor, *Three Groups* by Anthony Green
Conductor, *En Suspense* by Ramón Souto
**Winners of the Ossia New Music Ensemble's International Composition
Competition**
- 2009 Conductor, *Little Bel* by Baljinder Sekhon
Conductor, *Concertino* by Symeon Waseen
Composers' Sinfonietta, Eastman School of Music
- 2009 Conductor, *Endangered Banana #4* by Robert Pierzak

Performance Experience, Continued

- 2008 Conductor, *Morsima-Amorsima* by Iannis Xenakis
Ossia New Music Ensemble
- 2008 Conductor, *Harpsichord Concerto* by Henryk Gorecki
Ossia New Music Ensemble
- 2008 Conductor, *Pitch Dark Path* by Baljinder Sekhon
Eastman School of Music
The Stone, New York City, NY
- 2008 Conductor, *The Dreamer Once Removed* by Robert Morris
- 2008 Conductor and Sound Engineer, *Anatomia de um Poema Sonoro*
by Luis Antunes Pena, **Eastman Computer Music Center**
- 2007 Conductor, *Remaining Only Mouths* by Robert Pierzak
- 2007 Conductor and Sound Engineer, *Threshold* by Craig Harris
Eastman Computer Music Center 25th Anniversary Concert Series
- 2007 Sound Engineer, *Diademes* by Marc-Andre Dalbavie
Ossia New Music Ensemble
Eastman Computer Music Center 25th Anniversary Concert Series
- 2007 Sound Engineer, *M is for Man, Music, Mozart* by Louis Andriessen
Ossia New Music Ensemble
- 2006 Solo Ocarina, *Canticle no. 3* by Lou Harrison
Ossia New Music Ensemble
- 2006 Conductor and Sound Engineer, *Moments Newtoniens* by Jean-Claude Risset
Eastman Computer Music Center 25th Anniversary Concert Series
- 2006 Conductor, *Swansong no. 1* by Milton Babbitt
Ossia New Music Ensemble
- 2006 Conductor, *Notturmo* by Donald Martino
Ossia New Music Ensemble
- 2005 Sound Engineer, *Amers* by Kaija Saariaho
Musica Nova
- 2005 Solo Bassoon, *A Solo Bassoon Piece for Friendship* by Sarana Chou
- 2003 Solo Handwhistle, *Hall of Mirrors* by Matt Barber
Ossia New Music Ensemble

References

Robert Morris, Chair, Composition Department; Affiliate faculty, Musicology and Theory
Eastman School of Music
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Allan Schindler, Professor of Composition; Director, Eastman Computer Music Center
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David Liptak, Professor of Composition
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