

ECMC Services Staff

Bob Pierzak, your contact, coordinator and keeper of ~~The~~ List

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Services Provided by the ECMC for the composition department and Ossia

1. Interactive electronics (assistance with Midi setup, PD or Max patch realization, etc..)
2. Audio Playback (Cd, DVD audio, sound-files, etc..)
3. Amplification
4. Recording (on a limited basis)

About supported events

- We support In-house concerts (at Eastman) and, occasionally, for important events, concerts given at other remote locations. We do not usually travel outside of downtown Rochester because of transportation and insurance issues.
- Our services are primarily for Eastman Composers and ensembles and are for the purpose of assisting the production of their music.
- If you are not sure whether your event “qualifies” for ECMC support, please contact Bob.
- If you have an event that requires one of the above services, please follow the steps detailed in the [Guidelines for Submission](#) section on page 2.

About interactive electronics (1)

- We will assist you as best we can with the implementation of pre-existing electronic works. These may involve PD, Csound, SuperCollider, Max, Reaktor, (etc..) patches. If you don't know what any of these are, you shouldn't read further. If you do use these programs and want to write, or have written, pieces that employ these programs, we will assist you by providing hardware and/or importing the patches onto our machines to realize them.
- Do not view us as creative consultants. We will not help you write patches or electronic music (maybe for cash). Think of us as union workers, barely competent and drone-like, and there most likely will not be any problems.

About recordings (4)

- We cannot record concerts given in Kilbourn, the Eastman Theater or ESM 120. Bear this in mind when booking a concert or thinking of a venue. For events recorded in these venues you will need to contact the Technology and Music Productions (TMP) department and request their support.
- In most cases, as with orchestra readings, we do not handle simple recording. For this, please contact TMP
- We record to hard disk in either **wav** or **aif** formats (and others upon request). Your recording will be made available to you as is.
- We do not provide editing or mixing services. The **wav** or **aif** file will be placed on a server and made available to you for download. You may also make an appointment to come to the lab to “pick it up”. Blank CDS and DVDs are available for sale from the ECMC.
- Computers are available in the lab for you to edit the sound-files yourself, or you may choose to hire someone to do the editing for you. ECMC staff members have been known to do this for a fee.

Guidelines for Requesting ECMC services

*REQUESTS MUST BE SUBMITTED at least 2 WEEKS IN ADVANCE FOR COMPOSITION FORA AND NO LESS THAN 3 WEEKS IN ADVANCE FOR OTHER ESM RECITALS OR SPECIAL REQUESTS *

☐ **Bob Pierzak is your contact for booking ECMC services. If you have questions, comments, or complaints, please do not hesitate to call, e-mail, or stop him in the hallway to express them. Questions concerning logistics may be answered by other members of the staff, but nothing is official (nothing gets written on The List) unless it goes through Bob.**

1. You must fill out the online application or assistance form available on the ecmc website at www.ecmc.rochester.edu. Click on the ECMC Services link and then the request form.
2. After filling out this form as best you can, you will be contacted by Bob to discuss specific requirements or ambiguities in your application. This will result in the issuance of **The List**. **The List** is an itemized list (imagine) containing all information pertaining to your request. Copies of **The List** will be issued as soon as possible to ECMC staff members and to you so any questions, concerns or corrections may be made to **The List** prior (much prior) to the event. Bob or other ECMC staff members will not be responsible for conjuring up last minute hardware/software needs that are a result of incorrect information given to ECMC (Bob) during the request.
3. **You and one other person** (preferable, a large one) must be present for setup and breakdown of equipment. We may be beautiful and intelligent people, but we're not piano movers... as much help as possible is encouraged. Also, our services are free, so repay your friend (or us) with dinner. If a musician, he/she is probably hungry, plus it's good karma.

What follows is a mostly complete list of mobile equipment available through the ECMC

1. 2 Microphones standard (expandable to 6)
2. 2 Focusrite Mic Preamps (excluding MOTU)
3. 20 channel MOTU 24Bit 192kHz Firewire audio interface (for Mac)
4. 36 Channel RME HDSP audio interface (for PC)
5. Behringer mixer (used for most events)
6. Bluesky 2.1 speakers (6) plus subwoofer (used for most events)
7. High quality Soundcraft mixing console (for bigger events)
8. Mackie PA speakers (6) plus subwoofer (for bigger events)
9. PC Laptop Computer running Linux or Windows
10. 1.5 Ghz Apple Powerbook running OS 10.4
11. Pro-quality CD, DVD and DVD-Audio playback deck

If you do not see something you need, please contact us to see if what we can do.

Questions from you, Answers from us

Q. What is this mysterious **List**?

A. This magic sheet is a mysterious piece of paper which contains all of the information (provided by you/Bob after consultation) which allows the incredibly talented ECMC staff to bring off your event without a hitch. Without this paper, disaster is almost guaranteed.

Q. Why is **The List** important to me? I'm too cool to worry about such frivolous nonsense.

A. If you fail to do any of the required steps listed above, something will undoubtedly be left off **The List**. If what you need or require is not printed in the magical List of life, it will not be available for the gig. (I'm sure you now understand the scope and true power of **The List**.)

Q. Do you loan equipment to honest, responsible composers and performers?

A. No.

Q. I am giving a one-hour recital on which I have programmed one, three-minute piece which calls for 6 channel playback of an audio file. I want all 6 of the 157-pound Mackie speakers for this. You guys will totally do this for me, right?

A. HA (and No.)