

Mar. $(\text{♩} \sim 84)$

Comp. 0:29 0:33 0:35 0:37 0:41 0:46

sub. *ff* marimbas *mf* *p* *mp* *f* *p* *mf* *p* *mp* *p*

perc. *mf* *mp* *p*

tinkling *mp* Soprano *p*

~ 2" *mp*

N **P** **N**

Mar. $\text{♩} \sim 60$

Comp. 0:51 0:53

perc. *pp* flute *pp* metal *pp*

pp *mp* *p* *mf* *p* *mp*

(slow) (fast)

~ 5" *pp* *mp* *p*

5/4 **3/4** **5/4**

p *mf* *p* *mp*

8vb