

### III. Dark and Brilliant Night

$\text{♩} = \text{c. } 88$  (or slightly slower, if necessary)

Alto Saxophone

subtone

r.r. key pops

$\text{♩} = \text{c. } 88$  *p* *pp* *p* *f* *mp*

(2 snare sticks)

Perc.

vibra slap  
cowbells  
brake drums  
hi hat  
kick drum

*f* *p* *mf* *p* *f* *p* *3* *3*

Alto Sax.

fingertips  
tap bell (♩) very fast

r.r. arpeggiation

*mp* *mp* *p* *mf* *pp*

Perc.

*f* *p* *ff*

7

r.r. key pops

fingertips  
tap bell (♩) very fast

*mf* *p* *mf*

Perc.

*p* *mf* *mp* *p* *p*

9

s.t. +

inv. +

s.t. +

s.t. +

s.t. +

s.t. +

*p* *pp* *mp* *mp* *pz.* *E*

Perc.

*mp*