

Performance Notes



handle accent (strike bar simultaneously with head and handle of mallet)



col legno (strike bar with handle of mallet)



dead stroke



sequential tremolo (sequential series of single strokes, e.g. 4-3-1-2)



independent tremolo (alternating strokes between the two mallets in one hand)

[A] at node (strike bar close to node to produce bright timbre)

[P] at point (strike bar with the point of the mallet to produce a dark timbre)

[N] normal (return to normal playing after one of the above techniques)

----- accelerando

----- rallentando

Pure Data cue number