

**Allan Schindler**  
Curriculum Vita

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Born : Stamford, Connecticut, 1944

1. Education:

Ph. D (1971), M.A. (1969), Music Composition, University of Chicago

A.B. (English literature), B.M. (Music Composition), Oberlin College, 1967

2. Professional positions:

Present academic position:

Emeritus Professor of Composition, Eastman School of Music, University of Rochester,  
2015-

Previous positions:

Academic:

Professor of Composition, Director, Eastman Computer Music Center, Eastman  
School of Music, University of Rochester, 1978-2015

Visiting Professor of Composition, University of California at Santa Barbara, 1986

Assistant Professor of Composition, Director of Electronic Music, Boston University,  
1972 - 1978

Instructor in Music Theory and Composition, Ball State University, 1969 - 1970

Editorial:

Consulting Editor for Music, College Division, McGraw-Hill Publishers, 1990 - 1998

Music Editor, College Division, Alfred A. Knopf/Random House Inc., 1983-1990

The Consulting Editor for Music, Holt, Rinehart and Winston, 1975-1983

Editorial consultant, Thomson Learning, High Holborn House, London, 2009; Long-  
man Publishing Group, 1991-3; Grolier Inc., 1986-91

Administrative:

National advisory board, The Walden School, Dublin, N.H., 1997-

Advisory Board, Young Artists Composers' Program, 2007-2015

Institute for International Education, U.S. State Department, Fulbright Scholar  
National Final Selection Committee for Composition and Conducting, 2007, 2008,  
2010

Co-founder and co-producer, ImageMovementSound Festival, Rochester, N.Y.,  
1997-2008

Director, International Computer Music Association Conference, 1983

Board member, International Computer Music Association, 1986-8

Chair, Composition Department, Eastman School, 1986, 1989

Board member, International Digital ElectroAcoustic Music committee, Karlsruhe,  
Germany and Palo Alto, CA 1992-96

Awards selection committees: ASCAP, Pennsylvania, Illinois, Massachusetts, Dela-  
ware and New York arts councils, 1982-1994

### 3. Publications

#### Commercial recordings:

*Precipice* : Albany Records TROY 855, 2008

*Take Me Places* : Twentieth Century Consort, Innova Recordings #633, 1985

*Terra Incognita* : DVD distribution, Computer Music Journal, MIT Press, 2004

*Eternal Winter*

(1) Albany Records CD number 583, 2003

(2) Capstone compact disc CPS-8603, 1989

*At the Edge* : "The Virtuoso in the Computer Age," Centaur compact disc CRC 2170, 1993

*Tremor of Night and Day* : Centaur compact disc CRC 2091, 1991

*String Sextet* : Owl Recordings, 1974

#### Score, book and article publications:

*Precipice*, Keyboard Percussion Publications, 2011

Five compositions published by *semar editore* (Rome) and Semar USA, 1992-96

*Animated Image, Animated Music*, chapter co-authored with Stephanie Maxwell included in the compilation *The Sharpest Point* edited by C. Gehman and S. Reinke, University of Toronto Press, 2006

Six articles in Academic American Encyclopedia (Grolier Inc.), reprinted in various hard-cover and CD-ROM publications, 1986-1995

General editor, Proceedings of the 1983 International Computer Music

Listening to Music, 430 page text, Holt, Rinehart, Winston, 1982 Conference, 1984

Reviews in Computer Music Journal (1983 - 1988)

### 4. Representative awards and honors:

Fromm Music Foundation (Harvard University) commission, 2008

Fondazione William Walton fellowship, 2008

Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges citation, 2007

Black Maria Film Festival Directors' Citation (2010, 1999)

SIGGRAPH West, SIGGRAPH East and ASIFA awards, 2009-2010

Corto Imola National Italian Film Festival, Best experimental film, 2003

Charles Schwartz Award for exemplary multimedia music production, 2003

Film Fest New Haven, Best experimental film, 2003

International Animated Film Society, Excellence in Experimental Techniques, 2002

Additional awards for excellence in multimedia and film productions from MicroCineFest (Baltimore), INVIDEO festival (Milan), Antimatter Festival (Victoria, B.C.), ASIFA New York festival, Zagreb World Festival (Croatia), Vidarte Festival de Artes Electronicas (Mexico City) and many others, 1999-2003

National Endowment for the Arts Composer's Fellowships (1983, 1986, 1992)

League-ISCM (International Society for Contemporary Music, American division), first prize awards, 1987, 1989

Meet the Composer grants, 1982, 1985, 1988, 1992, 1994

Harvey Gaul first place award, 1981

Massachusetts and New York State Arts Council composer's award, 1986, 1988